

## Curriculum Vitae

### MARY JOAN EDWARDS

#### ADDRESS

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#### EDUCATION

1984	B.A. (English Literature)	Mount Allison University
1984	Executive Secretarial Certificate	Mount Allison University
1988	Certificate in Office Administration	St. Lawrence College at Kingston
2007	B.F.A. (Interdisciplinary; First Class)	NSCAD University
2009	B.Ed. (Secondary; First Class)	University of New Brunswick

#### ACADEMIC AWARDS & DISTINCTIONS

1980-1982	Undergraduate Scholarships	Mount Allison University
1980-1983	Dean's List	Mount Allison University
1981	J.H. Chase Prize in Philosophy	Mount Allison University
1983	Individual Course Award	Athabasca University
1991	McNeil Prize (English)	Queen's University
2007	MacKenzie Fund Scholarship	NSCAD University
2007	Simon Chang and Phyllis Levine Foundation Scholarship	NSCAD University
2009	Irene Peterson Literacy Prize (Faculty of Education)	University of New Brunswick

#### WORK EXPERIENCE: TEACHING

##### Teaching – Grand Manan Community School

2013-2014	Casual supply teacher, Gr. 4-12 teaching: music, physical education, English, art, history, culinary, wellness, health. <u>Seven weeks co-teaching Grade 10 English with R. Griffin, teaching a poetry analysis and writing unit using synergistic texts (photo/poem). Also was on K-2 playground duty and doing elementary literacy intervention for this seven weeks.</u>
2011-2013	Supply teacher, middle and high school.
2010-2011	Casual supply teacher for middle and high school. <b>ArtSmart Grant</b> with Audrey Norman, Grade 9 math teacher, incorporating art into the math curriculum for a period of 6 weeks in February-March, 2011.
2009-2010	<b>(Two Consecutive Long-Term Supply Positions)</b>

Social Studies – Gr. 9, 10; Family Living – Gr. 12; Physical Education – Gr. 6/7; English – Gr. 12, Level 3; Digital Photography (middle school – 1 day a week); World Issues – Gr. 12; Media Studies – Gr. 12; English – Gr. 9, 10; Culinary – Gr. 12

**Teaching Practicum – Devon Middle School, Fredericton, NB (Fall 2008 – Spring 2009)**

I completed a 15 week practicum at Devon Middle School in Fredericton from September 2008 – May 2009, teaching: Grade 6 Language Arts and Math Enrichment classes (3 weeks); Grade 8 Social Studies, Language Arts classes, and Grade 7 Enrichment classes to students struggling with literacy (7 weeks). For the remaining five weeks I observed and assisted with varied classes throughout the school which included: physical education (grades 6, 7, 8), art (grade 8 and Native Art), language arts (grades 6, 7, 8), math (grades 6, 8), language arts enrichment in drama and poetry writing (grade 6), and science (grade 8).

**Supply & Volunteer Teaching - Grand Manan Community School (Fall 2007 – Spring 2008)**

Teaching Assistant for Grade 5 (1 day, 2007)  
Supply Teacher for Grade 6/7 (October-November 2007)  
Supply Teacher for Grades 9, 11, 12 English (April-May 2008)  
Volunteer, Grades 4, 8, 9, Grand Manan Community School (2007)

Volunteer work included helping out in a grade 4 class and teaching some art classes. I worked with the literacy teacher and some grade 8 students several times, helping them prepare for their grade 9 literacy assessment testing. I was a writing tutor assistant to grade 9 English students for a few months.

**Volunteer Teaching - Oxford School, Halifax, NS (Fall 2006 – Winter 2007)**

Volunteer Art Teacher, Oxford School, Halifax, Nova Scotia.

I worked with an art specialist teacher for four months, helping with art projects in grade 7, 8, and 9 classes while attending NSCAD University as a full time visual arts student.

**WORK EXPERIENCE: ADMINISTRATIVE & EDITORIAL**

**Grand Manan – Administrative**

**2010 – present                      Director and Curator, Grand Manan Museum (Seasonal May-Nov)**

General administration of the museum, which operates on a seasonal basis from mid June to late September. Duties include: Working with museum board to maintain and develop the museum and its collections; conception and creation of exhibits and interpretive materials; planning and presentation of evening programming through July-August (two evenings per week); conducting tours on request; preparing annual reports and brochures; handling memberships; email and other correspondence; publicizing museum events; fund-raising; special dinners and workshops; maintenance of database catalogue and storage of artefacts.

**Kingston, Ontario – Administrative**

**1995-2004                              Administrative Secretary to the Head, Department of Psychology**

I worked for four Department Heads during the 13 years in this department. Administrative support for the Head, Associate Head, and additional faculty, including the following main duties: Faculty Appointments; Renewal of Appointment, Promotion and Tenure; Secretary of Personnel Committee (Appointments; Renewal, Promotion and Tenure); Secretary of Merit Committee; Correspondence; Assistance with administration of PSYC 100 Subject Pool Research; Secretarial Services to five additional faculty members (grant applications, correspondence); Back-up

Assistant to the Undergraduate Departmental Assistant; Reception and scheduling of appointments for the Department Head, Booking of the Conference Room.

**1991-1995                      Senior Secretary, Department of Psychology**

Secretarial support for 13 professors including course work, grant applications, graduate scholarship applications, student references, research papers and reviews, conference abstracts, and routine correspondence; Back-up to Undergraduate Departmental Assistant; Back-up to the Administrative Assistant (1994-1995); Computing Advisor for the General Office staff; Assisted with Departmental Ergonomics Assessment of Workstations and Report (1992).

**1988-1991                      Faculty Secretary, School of Industrial Relations**

Secretarial support for Director, Associate Director and one additional faculty member. Typing of course work, correspondence, and Labour Arbitration Awards for the Director (Dictaphone transcription); typing of research proposals and papers; maintenance of Faculty Associate Directory and liaison with Faculty Associates; booking of committee meetings; assistance with telephone and reception duties; assistance with promotional mailings for Seminars and Conferences, and the Masters of Industrial Relations program as needed.

**Queen's University at Kingston - Freelance Editorial Work**

**Managing Text Editor and Typographer (1996, 1999, 2000)** (Dr. R.J. Beninger, Department of Psychology, Queen's University)

I was the managing text editor and typographer for three volumes of conference papers dealing with neurological disorders and diseases. This included converting between 20-30 highly specialized and technical text files from different software programs into Word, checking reference citations and cross-checking; assuring uniformity of spelling, abbreviations, technical terminology, fonts, text, reference and table formatting; checking and marking insertion of figures and tables; generating subject and author indexes, table of contents, cover page, list of contributors; contacting authors for corrections to text and references; communicating with co-editors in Spain and Sweden.

**Conference Proceedings Books Published:**

Palomo T, Beninger RJ, Archer T (eds.) (2000) Neurodegenerative Brain Disorders. Madrid, Editorial Sintesis (813 pages).

Palomo T, Beninger RJ, Archer T (eds.) (1999) Interactive Monoaminergic Disorders. Madrid, Editorial Sintesis (797 pages).

Beninger RJ, Palomo T, Archer T (eds.) (1996) Dopamine Disease States. Madrid, CYM Press (668 pages).

**2001    Editing of Masters Thesis** (Steven Hall, M.D.)

**ARTISTIC EXHIBITIONS**

**Aug-Oct 2016                      “Memory: Transfer, Trace, Transition”, Charlotte Glencross Gallery, Charlotte Street Arts Centre, Fredericton, NB.** A selection of encaustic and encaustic mixed media paintings.

**July-Sept 2015                      “Memory: Transfer, Trace, Transition”, Elmer Wilcox Memorial Hall, Grand Manan Museum.** A selection of digital montage photographs and encaustic mixed media paintings.

**July 2015                              “Island Artists Group Show”, Grand Manan Art Gallery.** Two encaustic paintings.

**June 2015                              “Square Foot Show”, Grand Manan Art Gallery.** Two encaustic paintings.

- Nov-Dec 2014** “Deck the Walls” Sunbury Shores Christmas Exhibition, Sunbury Shores Arts & Nature Centre Gallery, St. Andrews, NB. Group show featuring 47 Charlotte County artists (showing three encaustic mixed media paintings).
- Aug-Sept 2014** “Memory Transfer”, Grand Manan Art Gallery. Beeswax encaustic mixed media paintings and new digital montage photographs in the main gallery, Grand Manan, NB.
- August 2014** “Island Artists Group Show”, Grand Manan Art Gallery. Two encaustic paintings.
- June-July 2014** “Square Foot Show”, Grand Manan Art Gallery. Group show participant, digital montage and encaustic painting.
- September 2013** “Island Artists Group Show”, Grand Manan Art Gallery.
- Jan-Mar 2013** “Memory, Moment, Meaning”, Saint John Arts Centre, Frazee Gallery.  
A solo retrospective show covering 12 years, consisting 41 large format still life, B&W digital montage, colour and B&W photographs and 41 beeswax encaustic mixed media paintings.
- Sept-Oct 2012** “Memory Transfer”, Sunbury Shores Arts & Nature Centre Gallery, St. Andrews, NB. A selection of beeswax encaustic mixed media paintings was on display.
- August 2012** “Memory Transfer”, Hooper Studio Gallery, Hampton, NB. A selection of beeswax encaustic mixed media paintings was on display.
- August 2012** “Island Artists Group Show”, Grand Manan Art Gallery.
- June-Aug 2012** “Memory, Moment, Meaning”, Elmer Wilcox Memorial Hall, Grand Manan Museum.  
A solo show of digital montage, large format tabletop still life, and macro photography were exhibited.
- Sept 2011** “Island Artists Group Show”, Grand Manan Art Gallery.
- August 2011** “Memory, Moment, Meaning”, Grand Manan Art Gallery.  
A retrospective solo show in three galleries of large format and 35 mm abstract photography and encaustic mixed media paintings.
- August 2010** “Island Group Show”, Grand Manan Art Gallery.
- June-Aug 2010** “Swallowtail Lighthouse: 150 Views”, Grand Manan Museum. Group exhibition, contributed three photographs.
- June 2009** “The First Annual Faculty of Education Art Exhibition, UNB Faculty of Education”.  
A group show of the *Independent Study Art Education Students* under the direction of Professor Mary Blatherwick. Marshall d’Avery Hall, UNB Campus.
- June 2008** “Island Artists Group Show”, Grand Manan Island Art Gallery.
- July 2008** “Explorations & Excursions”, Grand Manan Island Art Gallery. A selection of ink drawings and acrylic, oil and encaustic paintings on display in two galleries.
- June-Sept 2008** “Recent Archaeographies: Portraits from Grand Manan”, Grand Manan Museum.
- June-Sept 2007** “Following the Line: Selected Journal Ink Drawings 2003-2007”, Grand Manan Museum.
- April, 2007** “Here It Is”, NSCAD Undergraduate Graduation Exhibition 2007, Halifax, NS.  
Exhibited one encaustic painting.
- February 2007** “Explorations and Excursions”, Foxy Moon Gallery, 2393 Agricola St., Halifax, NS. A selection of encaustic, oil and acrylic paintings on display for one month.
- Nov 28-Dec 2, 2006** “Recent Archaeographies: Re:Collecting the Pieces”, B.F.A. Graduation Exhibition, Gallery Two, Anna Leonowens Gallery, NSCAD University, Halifax, NS. Twenty large format still life tabletop photographs and 30 medium format portrait photographs on display in Gallery Two.
- April 2001-2004** Annual Juried Exhibition, Kingston Photographic Club – Wilson Room, Kingston Public Library, Kingston, ON. Two or three photographs on display each year.

## PHOTOGRAPHIC AWARDS & DISTINCTIONS

### Kingston Photographic Club: Member of Canadian Association of Photographic Arts (CAPA)

#### 2004 Annual Club Awards

Rosette Award – Top Slide of the Year (May 2004): *Suspended*; 3<sup>rd</sup> Place, Colour Slide Photographer of the Year – Vern Napier Camera's Award (May 2004)

**Annual Three-Round Club Competitions (CAPA):** 3<sup>rd</sup> Place Ribbon (January 2004) – Black & White Prints: *Scale Baskets*; 2<sup>nd</sup> Place Ribbon (January 2004) – Black & White Prints: *My Recorder*; 2<sup>nd</sup> Place Ribbon (January 2004) – Colour Slides: *Clematis*; 1<sup>st</sup> Place Ribbon (March 2004) – Colour Slides: *Rainbow Flight*; 2<sup>nd</sup> Place Ribbon (March 2004) – Colour Slides: *Flight*

**Club Activities:** Judge: CAPA (Individual Entries – National Level) Creative Slides Competition.

#### 2003 Annual Club Awards

3<sup>rd</sup> Place – Vern Napier Camera's Award (May 2003): Colour Slide Photographer of the Year

**Annual Three-Round Club Competitions (CAPA):** 2<sup>nd</sup> Place Ribbon (Nov 2003) – Black & White Prints: *Summer Clouds*; 2<sup>nd</sup> Place Ribbon (Nov 2003) – Colour Pictorial Slide: *Rainbow Droplets*; 3<sup>rd</sup> Place Ribbon (Nov 2003) – Creative Experimental Slide: *Suspended*

**Club Activities:** Judge: 3<sup>rd</sup> CAPA Competition (Kingston Photographic Club entries). Pictorial & nature slides; B&W, pictorial, & creative prints. **Judge:** CAPA (Individual Entries – National Level) Creative Slides Competition. **Newsletter Editor:** 2003-2004

#### 2002 Annual Club Awards

2<sup>nd</sup> Place – Camera Kingston Award (May 2002): Print Maker of the Year; 2<sup>nd</sup> Place – Kingston Photographic Club (May 2002): Creative Experimental Photographer of the Year; 3<sup>rd</sup> Place – Vern Napier Camera's Award (May 2002): Colour Slide Photographer of the Year; 3<sup>rd</sup> Place – Kingston Photographic Club Trophy (May 2002): Photographer of the Year

**Annual Three-Round Club Competitions (CAPA):** 2<sup>nd</sup> Place Ribbon (Nov 2002) – Creative Experimental Prints: *The Angel*; 1<sup>st</sup> Place Ribbon (Jan 2003) – Colour Pictorial Slide: *Mosaic*

**Club Activities:** 2<sup>nd</sup> Vice-President: 2002-2003

#### 2001 Annual Club Awards

Harrison Burbidge Memorial Award (May 2001): Top First Year Photographer; 2<sup>nd</sup> Place – Camera Kingston Award (May 2001): Print Maker of the Year

**Annual Three-Round Club Competitions (CAPA)**

3<sup>rd</sup> Place Ribbon (Nov 2000) – Black & White Prints: *Willows*; 1<sup>st</sup> Place Ribbon (Jan 2001) – Black & White Prints: *Summerhill in July*; 2<sup>nd</sup> Place Ribbon (Jan 2001) – Black & White Prints: *Two Feathers in a Tidal Pool*

**Club Activities:** Handbook Editor: 2001-2002 (Creating, editing and printing the first Club Handbook.)

## PUBLISHED PHOTOGRAPHS & INK DRAWINGS

### Poetry Books

Clifford, Wayne. On Abducting the 'Cello. Erin, ON: Porcupine's Quill Press, 2004. <http://www.sentex.net/~pql>.

The book cover design incorporates two of my photographs. I also have photograph credit for one inside photo and the author photograph.

Clifford, Wayne. The Book of Were. Erin, ON: Porcupine's Quill Press, 2006. Author photo credit.

Clifford, Wayne. The Exile's Papers: Part 1: The Duplicity of Autobiography, Erin, ON: Porcupine's Quill Press, 2007. Cover photo credit.

Clifford, Wayne. The Exile's Papers: Part 2: The Ship as its Thousand Faces, Erin, ON: Porcupine's Quill Press, 2008. Cover & author photo credits.

Clifford, Wayne. Jane Again. Emeryville, ON: Biblioasis, 2009. [www.biblioasis.com](http://www.biblioasis.com). Author photo credit.

- Clifford, Wayne. Learning to Dance with a Peg Leg: Tunes for a Third Mate. Victoria, BC: Frog Hollow Press, 2009. [www.froghollowpress.com](http://www.froghollowpress.com). Illustrations by M.J. Edwards (*Cover design ink drawing and 10 interior ink drawings*).
- Clifford, Wayne. The Exile's Papers: Part 3: The Dirt's Passion is Flesh Sorrow, Erin, ON: Porcupine's Quill Press, December 2011. Cover photo credit.
- Clifford, Wayne. The Exile's Papers: Part 4: Just Beneath Your Skin, The Dark Begins, Erin, ON: Porcupine's Quill Press, April 2016. Cover photo credit, inside author photo credit.
- Nichol, B.P. & Clifford, Wayne. Theseus: A Collaboration. Toronto, ON: Book Thug, 2014. [www.bookthug.ca](http://www.bookthug.ca) Cover Photo Credit.

## POSTERS

*Sand Prints* (2013); *Fisherman's Shed Exhibit*, Grand Manan Museum (2013); *The Rocks of Grand Manan* (2003)

## PROFESSIONAL MEMBERSHIPS

- 2012-2015 CARFAC Maritimes  
2015 ArtsLink NB  
2009-2015 New Brunswick Teacher's Association (NBTA)  
Annual Association Museums New Brunswick (AMNB)  
Annual Canadian Museums Association (CMA)  
2001-2004 Canadian Association of Photographic Arts (CAPA)

## OTHER MEMBERSHIPS

Grand Manan Art Gallery  
Grand Manan Museum  
Grand Manan Historical Society

## PRESS & REVIEWS

- 2010 *Daily Gleaner*, Fredericton, NB, "Poetry Collection 'is more jig, swing, stomp, and swivel than intimate waltz'", review of poetry book *Learning to Dance with a Peg Leg: three dozen tunes for a third mate*, by Wayne Clifford, Illustrated by M.J. Edwards (Frog Hollow Press, 2009), article by Diane Reid.  
".....tensioned ardour is delightfully captured by M.J. Edwards' lively pen-and-ink illustrations – diverse, witty, and as appealing as Australian Aboriginal, Fijian tapa, and Tobique First Nations designs. Because Edwards (also a superb photographer) sees human relationships as fluid and organic, she employs curved, flowing lines – tendrils, tendons, and other cellular structures. "For me, she says, "the dance of life involves the attraction and repulsion of opposites."
- Aug 20, 2011 *Telegraph-Journal*, Saint John, NB, "Committed to Memory: M.J. Edwards pieces together meaning from the past", from *in the galleries* section of *Salon*, interview-based article of show *Memory, Moment, Meaning*, (Grand Manan Art Gallery) by Shannon Webb- Campbell.
- Aug 2012 *Telegraph-Journal*, Saint John, NB, **ARTS** section of *Salon*, a photo and brief review of *Memory Transfer* show at Hooper Studios Gallery, Hampton, NB.
- Jan 2013 *Telegraph-Journal*, Saint John, NB, in the **Agenda** section of *Salon*, photo "Lena & Hattie Bartlett", large format photograph from *Memory, Moment, Meaning* exhibit at SJAC (Jan-March 2013).
- Mar 2013 *HERE Visual Arts* magazine, Saint John, NB, "MJ Edwards minds her own beeswax: Artist uses encaustic painting to build textures and collages", three photographs of artwork and interview-based article by Hilary Paige-Smith.
- Mar 2013 *Telegraph-Journal*, Saint John, NB, "Talent on Display", photo by Cindy Wilson showing a wall of my encaustic paintings as part of the exhibit *Memory, Moment, Meaning* at the Frazee Gallery, Saint John Arts Centre.

Aug 3, 2013 **Telegraph-Journal**, Saint John, NB, in the **Salon** section, a medium format portrait photo of Newton Rowell Bowles (Companion of the Order of Canada, Program Director of UNICEF, author, artist), to accompany the article by Angela Kippers, “Something special to pierce your very soul”, about Newton’s life’s work and upcoming posthumous art exhibit at Grand Manan Art Gallery.

## **GALLERY REPRESENTATION**

I have sold work through the *Art Sales and Rental Gallery* (at the Art Gallery of Nova Scotia) 1723 Hollis Street, Halifax, NS, and through the various exhibition venues listed above. I presently sell my work at the *Grand Manan Museum Gift Shop* and my *Rocky Corner Studio*, and through my *website* and *Rocky Corner Studio Facebook page*.

## **COLLECTIONS**

My photography, paintings, ink drawings, and small rock paintings are in private collections in Canada, UK, USA, Germany, Australia, Ethiopia, Kenya and Uganda.